

THE THEATRE PRACTICE LTD
ANNUAL REPORT
FOR YEAR ENDED 31 DECEMBER 2010

The Theatre Practice Ltd (TTP) w.e.f. 28th Jan 2010 (formerly known as Practice Performing Arts Centre Ltd) was set up in 1st June 1988. It was registered under the Charities Act on 27th November 1990 as an Institution of A Public Character (IPC).

IPC No	: 198801755D
Unique Entity Number (UEN No)	: 198801755D
Registered Address	: 155 Waterloo Street #02-06 Stamford Arts Centre Singapore 187962
Board of Directors	: Mr Goh Wei Fen (Appointed on 30 th Nov 09) Dr Quah Sy Ren (Appointed on 29 th May 03) Ms Wong Yen Yee (Appointed on 4 th Aug 03) Mr Samuel Seow Theng Beng (Appointed on 30 th Nov 09) Ms Kuo Jian Hong (Appointed on 12 th Nov 10)
Management Board	: Dr Quah Sy Ren Ms Wong Yen Yee Mr Samuel Seow Mr Goh Wei Fen Ms Kuo Jian Hong
Banker	: United Overseas Bank – Rochor Branch
Auditor	: Ms Lo Wei Pin Lo Hock Ling & Co 101A Upper Cross Street #11-22 Singapore 058358
Other Adviser(s)	: Mr Samuel Seow Legal Adviser

OBJECTIVE

To promote an interest in the performing arts as an art form fully integrated in the living fibres of the people of Singapore.

To establish and carry on centres to facilitate training, production, practice and performance of the arts, and at which ideas on the performing arts can be exchanged and developed.

VISION/MISSION

To continue to strive for artistic excellence, high quality performances while maintaining its multicultural mindset in order to develop and nurture audience.

To cultivate new generations of theatre practitioners through training

To create works that continue to be artistically adventurous as well as relevant to our lives.

PRINCIPAL ACTIVITIES

The principal activities of the company are to promote and develop performing arts and to produce and present drama, dance and other cultural activities.

REVIEW OF YEAR 2010

TTP runs the regular classes for both adults and children.

The regular courses conducted during the year were Chinese Aerobics for the Women, Mandarin Speech & Drama Courses called Story Banq, Drama Class, Kuai Ban and Play-In-Arts for the pre-schoolers.

An in-house performance called "The Little Windmills Take The Stage" involving the Mandarin Speech & Drama Students was held at the YMS Arts Centre Auditorium to showcase the progress of the students to their parents.

Student intake for 2010:

(1) Chinese Aerobics	53
(2) Story Banq	21
(3) Drama Class	9
(4) Kuai Ban	11
(5) Play-In-Arts	22
Total	<hr/> 116

TTP produces Chinese and English productions held at various locations for different audiences ranging from Adults to children.

The Year opened with a new original Mandarin period rock musical *Liao Zhai Rocks!* This musical, inspired by the colourful supernatural stories from the "The Strange Tales of Liao Zhai", brought together the talents from the hit musical *If There're*

*Seasons...*and creative sensations – composer Eric Ng and award-winning lyricist Xiaohan.

The second instalment was *Descendants of the Eunuch Admiral*, the iconic classic by the late dramatist Kuo Pao Kun. This play has been staged both locally and internationally by different theatre practitioners since its completion in 1995. In this new production, Kuo Jing Hong (our resident director) has taken the helm and chosen to use this play as a platform to investigate the relationship between physical movement, written text and voice/speech.

The third instalment was the *Poor Theatre Series* of two events. One was the *Playwriting Boot Camp* and the other staging of the play *Man to Man*. To address the need for more meaningful platforms for emerging Chinese playwrights, TTP created the boot camp as a new creative space to nurture Chinese playwriting talent, and also to provide budding playwrights with the valuable opportunity of working with directors and actors in a creative process. With 3 playwrights, 3 directors and 12 actors in an intensive four-week schedule, which culminated in the staging of 12 new 10min plays. The play *Man to Man* was the last offering for the year. Through the relation of “father and son”, we explored the depths of war and humanity, patriarchy and violence, tradition and rebellion.

TTP also has a project wing. Established in 1994, the Student Theatre education Program (STEP) continues its theatre outreach to schools in the form of school performances or long term and short term drama related courses. 4 shows were offered to the schools in 2010 They included a Chinese New Year show *Ferociously Auspicious*, *The Great Campus Story Challenge* (Assembly Show), *A Ha 3* and bringing back the restaged *The Day I Met the Prince*. Total school bookings for the year totalled 28 with student audience amounting to 19,078.

2010 saw the return of *Story Challenge* held at River Valley High School for the 3rd year since 2008. It is a storytelling competition where participants are given 15 minutes to create an original story. The event had a wonderful turnout of 783 applicants entering both individual and group categories. We also brought back the ever popular sing-a-long event *We Sing Our Songs* with audience turnout of almost 1200. The outreach event we had for 2010 was going to various Community Clubs to present the Mid-Autumn Festival programme in collaboration with the National Arts Council (NAC). This even attracted an attendance of almost 2600 attendees.

For the first time, we held two theatre workshops *Practice Theatre Camp* and *Philippe Gaulier Master Class* in collaboration with the NAC. The *Practice Theatre Camp* was a 3-day programme for students and young theatre practitioners led by 3 Asia’s top theatre practitioners: Mr Danny Yung, Ms Lang Tsu-Yun and Ms Olivia Yan. The camp attracted an attendance of 43 participants. *Philippe Gaulier Master Class* is part of TTP’s education and outreach initiative, and shows our continuing commitment to nurture, develop and train our artists and practitioners with exciting and challenging programmes. This Master Class was held over 5 days with an attendance of 28 theatre practitioners.

TTP’s work is currently supported by 8 full time artistic and production staff, 9 full time administrative and marketing staff.

Calendar of Events for 2010:

March	Story Challenge Competition for Schools in Singapore. Finals held on 21 st Mar at River Valley High School
April	Staging of <i>Liao Zhai Rocks!</i> at the Drama Centre Theatre from 25 th Mar to 18 th Apr
May	<i>We Sing Our Songs</i> held at Creative Resource Amphitheatre on 8 th May <i>Crash-A-Course</i> Weekend class enrolment held on 22 nd May
June	<i>Practice Theatre Camp</i> held at LASALLE College of the Arts from 23 rd Jun to 25 th Jun
September	<i>Philippe Gaulier Master Class</i> held at The Republic Polytechnic from 1 st Sep to 5 th Sep. Staging of <i>Descendants of the Eunuch Admiral</i> at Drama Centre Theatre from 9 th Sep to 19 th Sep <i>Mid-Autumn Festival</i> held from 11 th Sep to 25 th Sep at various Community Clubs
October	<i>Poor Theatre Series-Playwright Boot Camp</i> held at Stamford Arts Centre Studio 4 from 11 th Oct to 8 th Nov (4 Mondays)
November	<i>Poor Theatre Series-Man to Man</i> held from 3 rd Nov to 14 th Nov. <i>Crash-A-Course</i> weekend class enrolment on 21 th Nov Staging of Year-end performance <i>The Little Windmills Take The Stage</i> by the Students of weekend classes at YMS Centre on 26 th Nov

Review of Financial State and Explanation of Major Financial Transactions

We recorded a deficit of \$161,975 in the year 2010. We wish to thank our donors, supporters and volunteers who have made significant contributions to us. TTP is on a 2-year major grant scheme with the NAC and the current grant period extends to March 2012. TTP's assets are held solely for the use of the charity.

Annual Remuneration of the highest paid staff of more than \$50K but less than \$100K:

1. Kuo Jian Hong Artistic Director
2. Wong May Lan Asst Artistic Director

Policy relating to the Management and Avoidance of Conflict of Interest

All transactions for TTP are approved by two officers in charge (according to the Delegation of Authority Matrix). All business transactions are done at arms length. The Board of Directors have signed a declaration of form to declare any conflict of

interest. The Board of Directors will refrain from voting if there is a conflict of interest issue arise.

Future Plans and Commitments

TTP's regular classes for adults and children will be expanded to include more Play-In-Arts classes like Drama Class.

TTP will not stage a musical for 2011 but will bring in a heart-warming play called *I Love A-Ai* written by Hongkong playwright Raymond To. The second half of the year will see an exciting new Chinese Theatre Festival organised by TTP with a whole series of shows held at The Joyden Hall at Illuma from August to September. We will also see the return of *Story Challenge*, *We Song Our Songs* and *Playwright Boot Camp*. We will also bring back the two theatre camps.